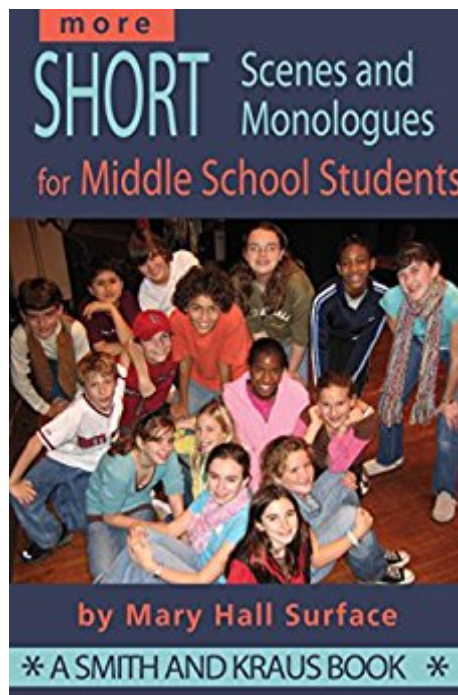


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# More Short Scenes And Monologues For Middle School Students: Inspired By Literature, Social Studies, And Real Life



## Synopsis

National award winning playwright, director and teacher, Mary Hall Surface, has penned MORE Short Scenes and Monologues for Middle Schools Students. With this new collection she again captures the world of the middle-schooler with honesty and insight. Unique to this volume is the abundance of curriculum-connected content, inviting English and Social Studies teachers to bring Ancient and American history, literature, science, and mythology to life. These original scenes and monologues are also a unique tool for character education. Here, students can explore decision making, empathy, and the consequences of action in the experiential way that only drama can provide. Best of all, drama teachers and students will find more of what made her first collection so popular: 30-second monologues with strong emotional turning points ideal short audition pieces Short two- and four-actor scenes with strong relationships and specific objectives, perfect for contests and festivals Multiple-actor scenes with equally weighted parts, drawn from multicultural sources A must for the library of every teacher, guidance counselor, school, camp, and student, this new volume is destined to win the praise of Mary Hall Surface's original collection.

## Book Information

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## Customer Reviews

This large volume is rife with distinct voices, multicultural characters, and engaging scenes. The monologues are not just a string of questions, but the unseen character the soloist is speaking to is clearly defined within the monologue making them useful for character study and acting in general. The characters throughout the volume are age appropriate and the plots presented would be of interest to middle school and younger high school students. The volume is organized well with short monologues divided by gender in the first half of the book and scenes with incrementally increasing number of characters in the second half of the book. The book is useful for classroom use (beginning through advanced classes), character work, ensemble work, and practice for students blocking and directing scenes. Monologues range from the historical (immigrants coming to America, pg 74) to current issues (global warming, pg 78) but are always seen from the young person's point of view. The multicultural voices included in the collection are realistically written with appropriate diction and rhythm to their speech. Occasionally, indigenous words (xie xie, pg 10) are scattered throughout monologues, but the correct pronunciation as well as the word's meaning are always included so as not to confuse the student. The topics are relevant and even come from literature the students may be studying (To Kill a Mockingbird is mentioned in one monologue). Some of the scenes in the second half of the book are adapted from longer plays (pg 82 "Over the Rainbow") and so have well developed characters. Surface also includes magical characters (a spirit cat, a cricket) as well as inanimate objects to give students a chance at playing non-traditional characters.

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